

Cool Cat Chronicle

Composed and Arranged by: C.M.Lozano

Style: *Medium Up Swing*

Duration: ~3-4 minutes

Instrumentation: Jazz Combo

Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar,
Piano, Bass, Drum Kit

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Preview only - full score & parts included with purchase

Director's Note

Cool Cat Chronicle is built on a classic jazz blues framework, with an emphasis on space, groove, and ensemble feel.

Rhythm section parts balance written figures with open guidance; not all accompaniment is intended to be played "verbatim". Written material indicates style, harmonic intent, and ensemble figures, while allowing players (particularly guitar, piano, bass, and drums) to shape time, density, and phrasing musically.

Questions, performance notes, or commission inquiries are always welcome. I enjoy working with music directors across a wide range of program sizes and settings.

Gratefully,
-C.M.Lozano

Cool Cat Chronicle

Medium Up Swing

Composed and Arranged By: C.M.Lozano

Intro ♩ = 180

A

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Guitar

Piano

Bass

Drum Kit

B♭7 Comp E♭7 B♭7

B♭7 E♭7 B♭7

Walk B♭7 E♭7 B♭7

continue swing time...

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8

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

Gtr.

Piano

Bass

D. Kit

Chord changes for Piano and Guitar:

- Measure 1: E \flat 7
- Measure 2: E \flat 7
- Measure 3: E \flat 7/E
- Measure 4: B \flat 7
- Measure 5: G7 \flat 9
- Measure 6: Cmin7
- Measure 7: F7

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Culebra Rd

Composed and Arranged by: C.M.Lozano

Style: *Bossa Nova / Latin Jazz*

Duration: ~3-4 minutes

Instrumentation: Jazz Combo

Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar,
Piano, Bass, Drum Kit

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Director's Note

Culebra Rd is designed to introduce and reinforce bossa nova style within a small jazz combo setting, with an emphasis on space, groove, and ensemble communication.

Rhythm section parts balance written guidance with stylistic freedom; not all accompaniment is intended to be played verbatim. Written material indicates harmonic intent, groove, and ensemble figures while allowing players—particularly guitar, piano, bass, and drums—to shape time, density, and phrasing musically.

The chart is ideal for developing Latin feel, dynamic balance, and improvisational confidence in student ensembles while remaining engaging and effective in concert performance.

Questions, performance notes, or commission inquiries are always welcome. I enjoy working with music directors across a wide range of program sizes and settings.

Gratefully,
— C.M. Lozano

Culebra Rd

(A Song for a San Antonio Street)

Composed and Arranged By: C.M. Lozano

Latin (Bossa)

Intro ♩ = 120

Bb Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Guitar

Piano

Electric Bass

Drum Kit

continue latin (bossa)...

Musical score for rehearsal mark 9, featuring the following instruments and parts:

- Bb Tpt.:** Treble clef, key signature of two flats. Part contains rests.
- A. Sax.:** Treble clef, key signature of two flats. Part contains rests.
- T. Sax.:** Treble clef, key signature of two flats. Part contains rests.
- Tbn.:** Bass clef, key signature of two flats. Part contains rests.
- Gtr.:** Treble clef, key signature of two flats. Part contains rests.
- Piano:** Grand staff (treble and bass clefs), key signature of two flats. Part contains dense chordal textures with wavy lines.
- El. B.:** Bass clef, 3/8 time signature, key signature of two flats. Part contains a melodic line with quarter and eighth notes.
- D. Kit:** Drum kit part with a consistent rhythmic pattern of slashes.

17

Musical score for rehearsal mark 17. The score includes parts for Bb Tpt., A. Sax., T. Sax., Tbn., Gtr., Piano, El. B., and D. Kit. The key signature is B-flat major (two flats). The piano part features a complex harmonic texture with chords and eighth-note patterns. The electric bass part has a steady eighth-note accompaniment. The drum kit part includes a snare drum pattern and a cymbal pattern.

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24 A

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

Gtr.

Piano

El. B.

D. Kit

Fmin7
Comp

Bbmin7

C#11

Fmin7

Bbmin7

Fmin7

Bbmin7

8

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210 *FUNK*

Composed and Arranged by: C.M.Lozano

Style: *Funk*

Duration: ~4-5 minutes

Instrumentation: Jazz Combo

Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar,
Piano, Bass, Drum Kit

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www.cmlozanofineart.com

Preview only – full score & parts included with purchase

Director's Note

210 Funk is built around a tight, groove-centered funk feel designed to develop rhythmic precision, ensemble awareness, and stylistic articulation within a small jazz combo setting.

Rhythm section parts balance written figures with open guidance; not all accompaniment is intended to be played "verbatim." Written material indicates groove, harmonic intent, and ensemble figures, while allowing players—particularly guitar, piano, bass, and drums—to shape time feel, density, and phrasing musically.

The chart emphasizes clean articulation, pocket awareness, and coordination between horns and rhythm section. Short ensemble figures and clearly defined groove sections help developing players internalize funk phrasing while remaining accessible for high school and early college ensembles.

Questions, performance notes, or commission inquiries are always welcome. I enjoy working with music directors across a wide range of program sizes and settings.

Gratefully,
– C.M. Lozano

210 FUNK

Funk

Composed and Arranged By:C.M.Lozano

Intro ♩ = 100

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drum Kit

similar feel...

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

D. Kit

cool

Musical score for a band ensemble. The score is written for eight parts: Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and D. Kit. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six measures. The Tpt., Alto, Tenor, Tbn., and Gtr. parts are mostly silent, indicated by a horizontal line with a bar. The Piano part has a complex chord structure in the final two measures. The Bass part has a rhythmic line with eighth and sixteenth notes. The D. Kit part has a drum pattern with snare and bass drum.

Musical score for page 4, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and D. Kit. The score is in 4/4 time and B-flat major. The Piano part includes chords and arpeggios. The Bass part has a rhythmic line with notes. The D. Kit part has a drum pattern. The other instruments (Tpt., Alto, Tenor, Tbn., Gtr.) have rests.

A

Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

D. Kit 

Tpt. *similar feel...*
 Alto *similar feel...*
 Tenor
 Tbn.
 Gtr. $B\flat min7$ $E\flat7$ $B\flat min7$ $E\flat7$
 Piano
 Bass
 D. Kit

The musical score for page 6 consists of eight staves. The top four staves are for Tpt., Alto, Tenor, and Tbn., each with a melodic line. The Alto and Tenor parts include the instruction "similar feel...". The fifth staff is for Gtr., showing a series of chords: $B\flat min7$, $E\flat7$, $B\flat min7$, and $E\flat7$. The sixth staff is for Piano, showing a complex harmonic texture with multiple chords. The seventh staff is for Bass, showing a rhythmic pattern. The eighth staff is for D. Kit, showing a rhythmic pattern.