

210 *FUNK*

Composed and Arranged by: C.M.Lozano

Style: *Funk*

Duration: ~4-5 minutes

Instrumentation: Jazz Combo

Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar,
Piano, Bass, Drum Kit

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Preview only – full score & parts included with purchase

Director's Note

210 Funk is built around a tight, groove-centered funk feel designed to develop rhythmic precision, ensemble awareness, and stylistic articulation within a small jazz combo setting.

Rhythm section parts balance written figures with open guidance; not all accompaniment is intended to be played "verbatim." Written material indicates groove, harmonic intent, and ensemble figures, while allowing players—particularly guitar, piano, bass, and drums—to shape time feel, density, and phrasing musically.

The chart emphasizes clean articulation, pocket awareness, and coordination between horns and rhythm section. Short ensemble figures and clearly defined groove sections help developing players internalize funk phrasing while remaining accessible for high school and early college ensembles.

Questions, performance notes, or commission inquiries are always welcome. I enjoy working with music directors across a wide range of program sizes and settings.

Gratefully,
– C.M. Lozano

210 FUNK

Funk

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Intro ♩ = 100

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drum Kit

similar feel...

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

D. Kit

cool

The image shows a musical score for page 3, featuring parts for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and D. Kit. The score is written in 4/4 time and includes a key signature of two flats (Bb and Eb). The Tpt., Alto, Tenor, and Tbn. parts are mostly silent, indicated by horizontal lines. The Gtr. part is also silent. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bass part is a single staff with a rhythmic pattern of eighth and quarter notes. The D. Kit part is a single staff with a rhythmic pattern of eighth and quarter notes.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 D. Kit

continue funk...

A

Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

D. Kit 

Tpt. *similar feel...*
 Alto *similar feel...*
 Tenor
 Tbn.
 Gtr. $B\flat min7$ $E\flat7$ $B\flat min7$ $E\flat7$
 Piano
 Bass
 D. Kit

The musical score for page 6 consists of eight staves. The top four staves are for Tpt., Alto, Tenor, and Tbn. The fifth staff is for Gtr. with a key signature of two flats and a common time signature. The sixth staff is for Piano, with a key signature of two flats and a common time signature. The seventh staff is for Bass, with a key signature of two flats and a common time signature. The eighth staff is for D. Kit. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord changes: $B\flat min7$, $E\flat7$, $B\flat min7$, and $E\flat7$. The piano part includes chords and a bass line. The bass part includes a rhythmic pattern. The drum kit part includes a rhythmic pattern.