

Culebra Rd

Composed and Arranged by: C.M.Lozano

Style: *Bossa Nova / Latin Jazz*

Duration: ~3-4 minutes

Instrumentation: Jazz Combo

Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar,
Piano, Bass, Drum Kit

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Director's Note

Culebra Rd is designed to introduce and reinforce bossa nova style within a small jazz combo setting, with an emphasis on space, groove, and ensemble communication.

Rhythm section parts balance written guidance with stylistic freedom; not all accompaniment is intended to be played verbatim. Written material indicates harmonic intent, groove, and ensemble figures while allowing players—particularly guitar, piano, bass, and drums—to shape time, density, and phrasing musically.

The chart is ideal for developing Latin feel, dynamic balance, and improvisational confidence in student ensembles while remaining engaging and effective in concert performance.

Questions, performance notes, or commission inquiries are always welcome. I enjoy working with music directors across a wide range of program sizes and settings.

Gratefully,
— C.M. Lozano

Culebra Rd

(A Song for a San Antonio Street)

Composed and Arranged By: C.M. Lozano

Latin (Bossa)

Intro ♩ = 120

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Guitar

Piano

Electric Bass

Drum Kit

continue latin (bossa)...

9

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

Gtr.

Piano

El. B.

D. Kit

17

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

Gtr.

Piano

El. B.

D. Kit

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24 A

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Gtr.

Piano

El. B.

D. Kit

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