PREVIEW

The Transcendence of Harmony

(The Supreme Consonance)

Composed and Arranged by: C.M. Lozano

Style: Avant-Garde / Free Jazz

Duration: ~1:20 (with one 32-bar solo; additional solos suggested to extend performance time)

Instrumentation: Big Band Jazz Orchestra

DIRECTOR'S NOTE

The Transcendence of Harmony explores the expressive possibilities of atonality, free improvisation, and collective musical expression. Through unconventional harmonies, chromatic figures, and contrasting ensemble textures, the work encourages musicians to venture beyond familiar musical boundaries.

The written passages call for rhythmic precision, attentive listening, and careful ensemble balance. Dissonance should be embraced as an expressive color rather than treated as something to resolve or avoid.

The open solo section offers performers an opportunity to improvise freely, without prescribed chord changes or harmonic restrictions. Accompanied by the drummer, who may alternate between swing time and free improvisation. Additional soloists are encouraged, and directors may extend the section as desired. A collective improvisation chorus involving the entire ensemble may also be explored.

Above all, performers should feel encouraged to experiment, listen, and respond spontaneously. Even musicians who may be hesitant to improvise over conventional chord changes are invited to discover new possibilities through rhythm, melody, texture, and sound.

The work celebrates musical individuality while encouraging a shared sense of freedom, discovery, and ensemble unity.

Questions, performance notes, or commission inquiries are always welcome. I enjoy working with music directors across a wide range of program sizes and settings.

Gratefully,

— C.M. Lozano

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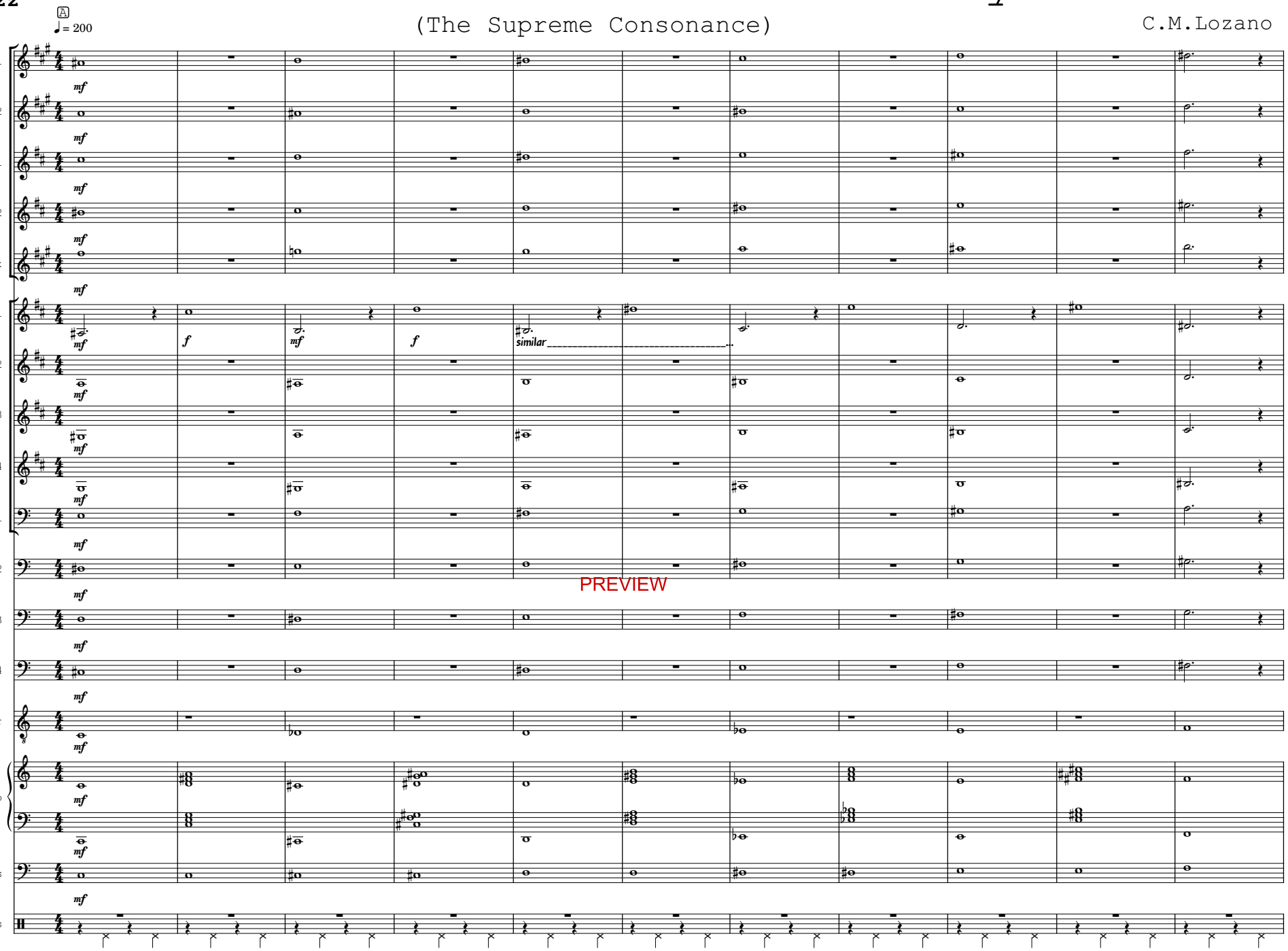
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Free Jazz

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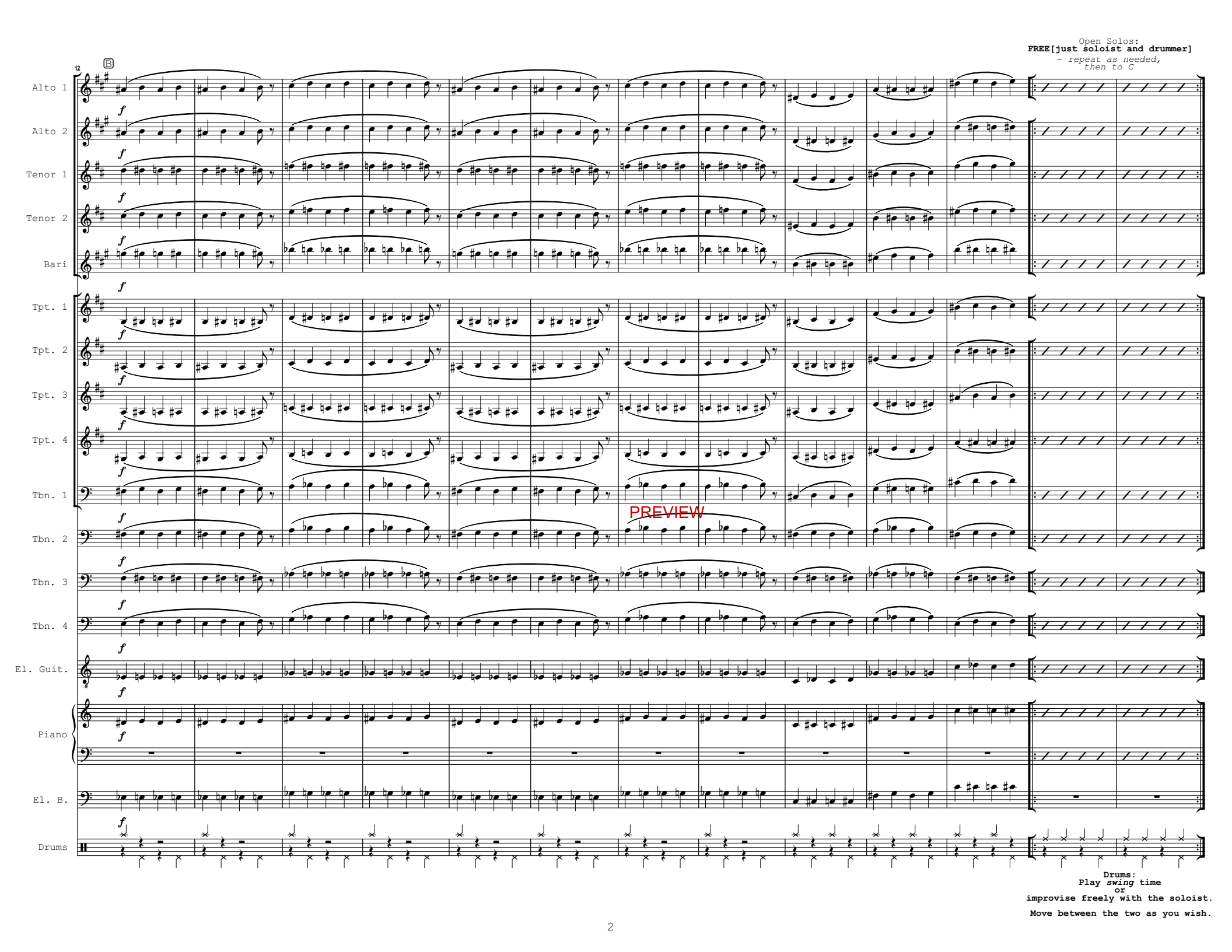
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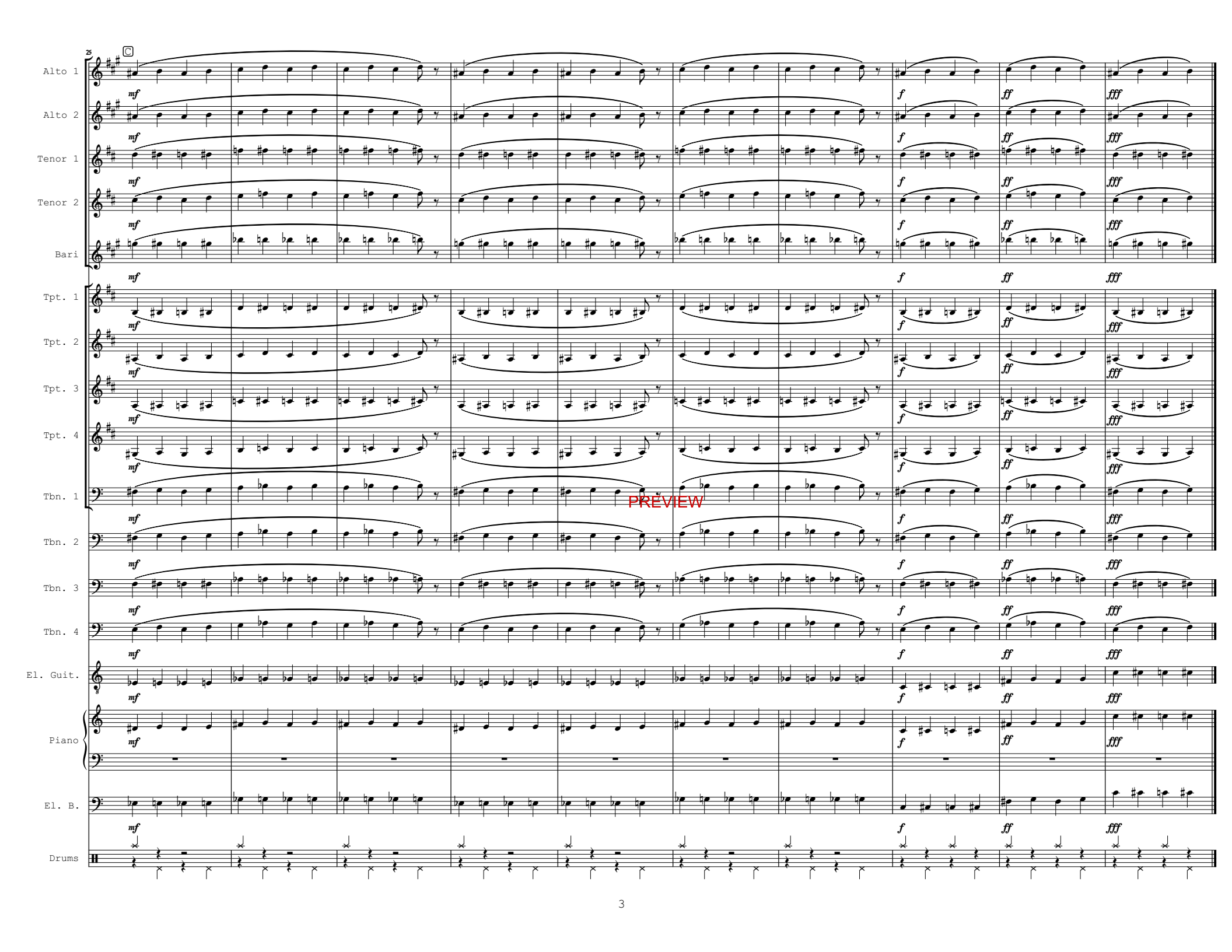
C.M.Lozano



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Open Solos:
FREE[just soloist and drummer]
- repeat as needed,
then to C
12
B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
El. Guit.
Piano
El. B.
Drums
PREVIEW
Drums:
Play swing time
or
improvise freely with the soloist.
Move between the two as you wish.


25
C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
El. Guit.
Piano
El. B.
Drums
mf
f
ff
fff
PREVIEW

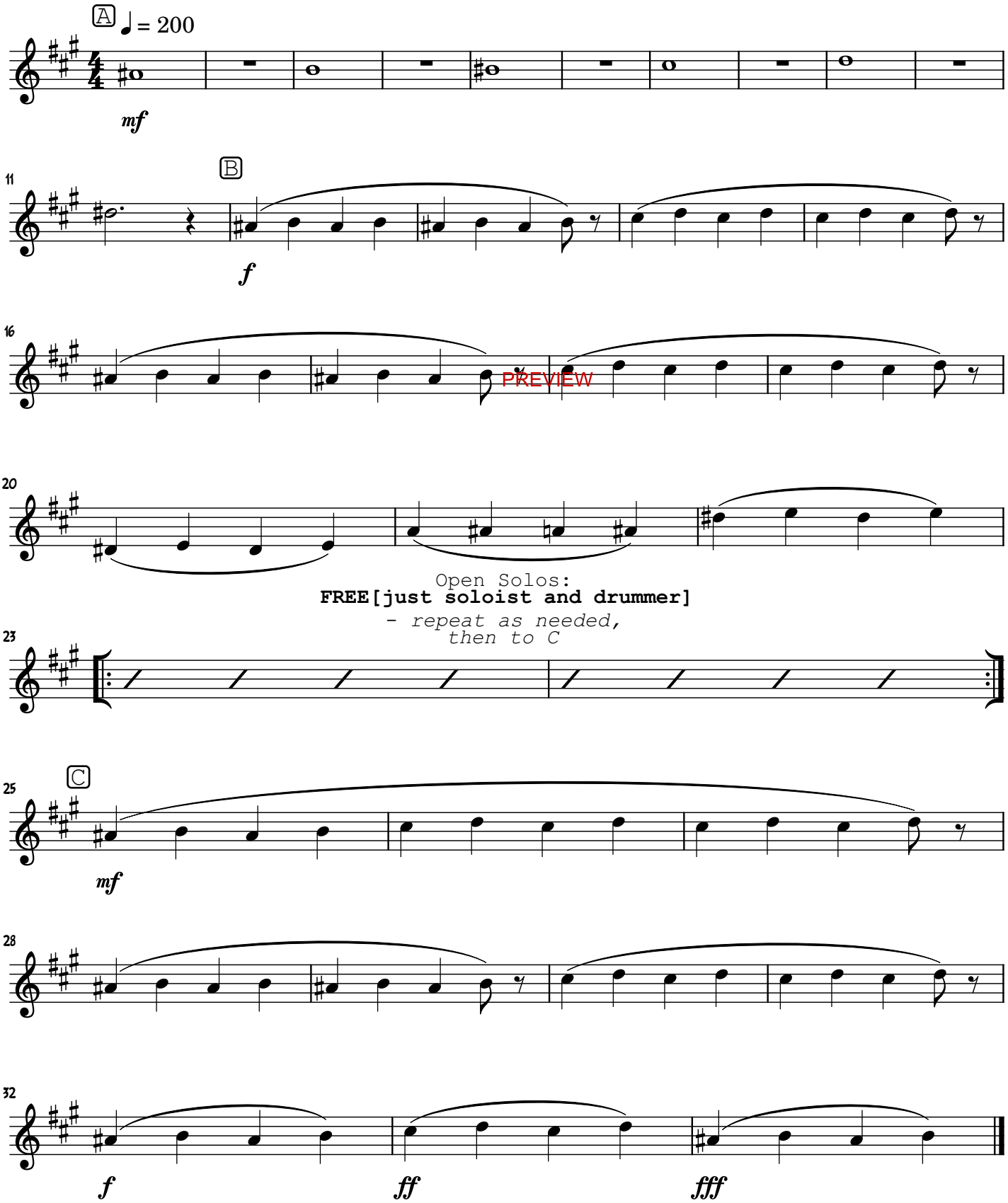
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Alto Sax 1

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Free Jazz



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